

The Methodist Modern Art Collection

Condition report: Painting

Venue: <i>[To be completed in advance by MMAC]</i>	Dates: <i>[To be completed in advance by MMAC]</i>
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General information *[to be completed in advance by MMAC]*

Artist			
Title			
Medium			
Date			
Dimensions (painting)	Height:	Width:	
Dimensions (frame)	Height:	Width:	Depth:
Inventory number			
Final date of previous condition report:			
Handling requirements	<i>[To be completed in advance by MMAC]</i>		
Packing requirements	<i>[To be completed in advance by MMAC]</i>		
Display requirements	<i>[To be completed in advance by MMAC]</i>		

Part 1: Painting: Observations

Medium and support

Support	<input type="checkbox"/> Sound	<input type="checkbox"/> Weak		
Surface	<input type="checkbox"/> Good	<input type="checkbox"/> Losses	<input type="checkbox"/> Scratches	
Varnish	<input type="checkbox"/> Good	<input type="checkbox"/> Discoloured	<input type="checkbox"/> Cracks	

Remarks

[to be completed by the person making the condition check]

Part 2: Frame: Observations

Materials and description

Structure	<input type="checkbox"/> Sound	<input type="checkbox"/> Weak		
Mitres	<input type="checkbox"/> Closed	<input type="checkbox"/> Open		
Appearance	<input type="checkbox"/> Good	<input type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions	<input type="checkbox"/> Losses

Remarks

[to be completed by the person making the condition check]

Part 3: Glazing: Observations

<input type="checkbox"/> None	<input type="checkbox"/> Glass	
<input type="checkbox"/> Acrylic	<input type="checkbox"/> Low-reflective glass	

Remarks

[to be completed by the person making the condition check]

Part 4: Hanging fixings: Observations

Description

[to be completed by the person making the condition check]

Remarks

[to be completed by the person making the condition check]

Part 6: Keeping track

(1) Outgoing report from store		(2) Incoming check at exhibition venue	
Name:		Name:	
Date:		Date:	
General remarks:		General remarks:	
(3) Outgoing check at close of exhibition at exhibition venue		(4) Incoming report at store	
Name:		Name:	
Date:		Date:	
General remarks:		General remarks:	
Any other remarks:			
<i>[to be completed by the person making the condition check]</i>			
Details recorded on database	Date:	Name:	
Report filed with object file:		Date:	

Image: Front (including frame)

Image: Reverse (including frame)

NB: Please supply any further images to support comments, as necessary.

Matassa Toffolo Ltd. January 2021