

53. Singing the Faith

core collection (supported by some printed music copies for musicians) in the first instance, with a printed version as a supplementary resource should a demand for it be generated. The Board recognised, however, that this approach might result in the contents of the collection becoming too restricted because of copyright issues related to electronic media, and so might need to be reviewed in order to produce a balanced and comprehensive collection.

The Board is aware that publishing electronic versions of material in CDROM, Download or Remote Access formats raises a series of issues which vary depending on which of those formats is being considered. These issues include matters of copyright, the ability to integrate material easily and legally with other resources, and standards of compatibility. The Board is grateful for a paper from Professor Peter Brophy about these matters.

The Board has also recognised that, in addition to the above, the uncertainty over its own future has meant that it has not been able to complete the costings requested by the Conference. It therefore begs leave of the Conference **to bring detailed costings to the Conference of 2009.**

*****RESOLUTION**

53/1. The Conference adopts the Report.