

**MEDIA
CODE G**

Theological Themes Cover Sheet: A Short Sketch or Drama



Information about this form:

This form should accompany a portfolio item of Media Type G.

The evidence you provide in your portfolio should include:

- *The script of the sketch or drama piece, including stage directions if appropriate.*

The form and accompanying evidence should be placed in Folder 4 of the Portfolio Template (Theological Themes).

Note that text boxes will expand as you type and the form may expand to three pages when complete.

Student Name: Click here and type your name

Date: Click here for calendar

Student PIN: Click here and type your PIN

What theological theme are you exploring?

Choose an item from the list

Have you used this item in practice?

Yes

No

A brief description of the context in which the piece was intended to be used, and your intentions about how the piece would enable the audience to engage with the theological theme [guideline 100-300 words].

Click here and type. The box will expand as required.

Why I have included this item [No more than 100 words]

Click here and type. The box will expand as required.

A reflection on this item, including thoughts on its strengths and weaknesses and how your understanding of the theological theme has developed through creating and using it [guideline 100-300 words].

Click here and type. The box will expand as required.

FOR TUTOR'S USE				
Assessment Criteria	MET		NOT YET MET	
Theme (this criterion MUST be met)	Demonstrates clear knowledge and understanding of the theological theme.	<input type="checkbox"/>	Demonstrates inadequate knowledge or understanding of theological theme.	<input type="checkbox"/>
Suitability	A good fit between theme and the chosen media option.	<input type="checkbox"/>	A poor fit between theme and the chosen media option.	<input type="checkbox"/>
Theology	Awareness of the connection between this theme and the Bible, Christian tradition and experience.	<input type="checkbox"/>	Little sense of any relationship between the theme and the Bible, Christian tradition and experience.	<input type="checkbox"/>
Life	Clear recognition of the links between the theological theme and contemporary life.	<input type="checkbox"/>	Little attention to links between the theological theme and contemporary life.	<input type="checkbox"/>
Reflection	Clear evidence of theological reflection on this theme and context.	<input type="checkbox"/>	Lack of evidence of theological reflection on this theme and context.	<input type="checkbox"/>
Structure	Item is informative, engaging, and accessible for the expected audience with a coherent structure and sense of purpose.	<input type="checkbox"/>	Item lacks coherence or sense of purpose, or is not informative, engaging, or accessible for the expected audience.	<input type="checkbox"/>
Depth	Theological depth or content of the item are appropriate for the expected audience.	<input type="checkbox"/>	Theological depth or content of the item are inappropriate for the expected audience.	<input type="checkbox"/>
Length	Length or duration of the item is appropriate for the expected audience.	<input type="checkbox"/>	Length or duration of the item is inappropriate for the expected audience.	<input type="checkbox"/>
Skills	The item demonstrates competence in handling the chosen media.	<input type="checkbox"/>	Further work required to develop skills in use of this media type in this context.	<input type="checkbox"/>
Specific to Media Type G	Engaging, creative, original, culturally relevant, and (if staged) skilfully presented. Helpful in provoking engagement with the theological issue, or in encouraging worship or prayer.	<input type="checkbox"/>	Lacks clarity of purpose, cultural relevance or originality. If staged, more work is required to achieve skilful presentation. Not clear how helpful the item would be in provoking engagement with the issue, or encouraging worship or prayer.	<input type="checkbox"/>

Tutor's Comments

Click here and type. The box will expand as required.

Tutor's Assessment: overall, has this piece met the assessment criteria?

Note that the THEME criterion MUST be Met, plus the majority of the other criteria.

Met

Not Yet Met