

**MEDIA  
CODE H**

**Theological Themes Cover Sheet:**  
Meditation, Poem, Journal Entry or  
Prayer



**Information about this form:**

*This form should accompany a portfolio item of Media Type H.*

*The evidence you provide in your portfolio should include:*

- *The full text of the meditation, poem, journal entry or prayer. An audio file may be included.*
- *Some commentary to interpret the piece and show how it connects with, and explores, the chosen theological theme.*

*The form and accompanying evidence should be placed in Folder 4 of the Portfolio Template (Theological Themes).*

*Note that text boxes will expand as you type and the form may expand to three pages when complete.*

**Student Name:** Click here and type your name

**Date:** Click here for calendar

**Student PIN:** Click here and type your PIN

What theological theme are you exploring?

Choose an item from the list

Have you used this item in practice?

Yes

No

**A brief description of the background, context and purpose of the item** [guideline 100-300 words].

Click here and type. The box will expand as required.

**Why I have included this item** [No more than 100 words]

Click here and type. The box will expand as required.

**A reflection on this item, including my thoughts on the item some time after I produced it, and on how my understanding of the theological theme has developed** [suggested length 100-300 words].

Click here and type. The box will expand as required.

FOR TUTOR'S USE				
Assessment Criteria	MET		NOT YET MET	
<b>Theme (this criterion MUST be met)</b>	Demonstrates clear knowledge and understanding of the theological theme.	<input type="checkbox"/>	Demonstrates inadequate knowledge or understanding of theological theme.	<input type="checkbox"/>
<b>Suitability</b>	A good fit between theme and the chosen media option.	<input type="checkbox"/>	A poor fit between theme and the chosen media option.	<input type="checkbox"/>
<b>Theology</b>	Awareness of the connection between this theme and the Bible, Christian tradition and experience.	<input type="checkbox"/>	Little sense of any relationship between the theme and the Bible, Christian tradition and experience.	<input type="checkbox"/>
<b>Life</b>	Clear recognition of the links between the theological theme and contemporary life.	<input type="checkbox"/>	Little attention to links between the theological theme and contemporary life.	<input type="checkbox"/>
<b>Reflection</b>	Clear evidence of theological reflection on this theme and context.	<input type="checkbox"/>	Lack of evidence of theological reflection on this theme and context.	<input type="checkbox"/>
<b>Structure</b>	Item is informative, engaging, and accessible for the expected audience with a coherent structure and sense of purpose.	<input type="checkbox"/>	Item lacks coherence or sense of purpose, or is not informative, engaging, or accessible for the expected audience.	<input type="checkbox"/>
<b>Depth</b>	Theological depth or content of the item are appropriate for the expected audience.	<input type="checkbox"/>	Theological depth or content of the item are inappropriate for the expected audience.	<input type="checkbox"/>
<b>Length</b>	Length or duration of the item is appropriate for the expected audience.	<input type="checkbox"/>	Length or duration of the item is inappropriate for the expected audience.	<input type="checkbox"/>
<b>Skills</b>	The item demonstrates competence in handling the chosen media.	<input type="checkbox"/>	Further work required to develop skills in use of this media type in this context.	<input type="checkbox"/>
<b>Specific to Media Type H</b>	Engaging and accessible item, with appropriate style and use of language, encouraging a transformative encounter with God and further reflection by the reader or listener.	<input type="checkbox"/>	More work required to make the item engaging or accessible, including on style or use of language. Unlikely in its current form to encourage or inspire further thought or reflection.	<input type="checkbox"/>

**Tutor's Comments**

Click here and type. The box will expand as required.

**Tutor's Assessment: overall, has this piece met the assessment criteria?**

*Note that the THEME criterion MUST be Met, plus the majority of the other criteria.*

Met

Not Yet Met