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| **MEDIA CODE G** | **Theological Themes Cover Sheet:**A Short Sketch or Drama | LPWL Logo final.jpg |

***Information about this form:***

*This form should accompany a portfolio item of Media Type G.*

*The evidence you provide in your portfolio should include:*

* *The script of the sketch or drama piece, including stage directions if appropriate.*

*The form and accompanying evidence should be placed in Folder 4 of the Portfolio Template (Theological Themes).*

*Note that text boxes will expand as you type and the form may expand to three pages when complete.*

**Student Name:** Click here and type your name **Date:** Click here for calendar

**Student PIN:** Click here and type your PIN

What theological theme are you exploring? Choose an item from the list

Have you used this item in practice? Yes  **** No  ****

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| **A brief description of the context in which the piece was intended to be used, and your intentions about how the piece would enable the audience to engage with the theological theme** [guideline 100-300 words].Click here and type. The box will expand as required. |

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| **Why I have included this item** [No more than 100 words]Click here and type. The box will expand as required. |

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| **A reflection on this item, including thoughts on its strengths and weaknesses and how your understanding of the theological theme has developed through creating and using it** [guideline 100-300 words].Click here and type. The box will expand as required. |

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| **For Tutor’s Use** |
| **Assessment Criteria** | **MET** | **NOT YET MET** |
| **Theme (this criterion MUST be met** | **Demonstrates clear knowledge and understanding of the theological theme.** |  | **Demonstrates inadequate knowledge or understanding of theological theme.** |  |
| **Suitability** | A good fit between theme and the chosen media option. |  | A poor fit between theme and the chosen media option. |  |
| **Theology** | Awareness of the connection between this theme and the Bible, Christian tradition and experience. |  | Little sense of any relationship between the theme and the Bible, Christian tradition and experience. |  |
| **Life** | Clear recognition of the links between the theological theme and contemporary life. |  | Little attention to links between the theological theme and contemporary life. |  |
| **Reflection** | Clear evidence of theological reflection on this theme and context.  |  | Lack of evidence of theological reflection on this theme and context. |  |
| **Structure** | Item is informative, engaging, and accessible for the expected audience with a coherent structure and sense of purpose.  |  | Item lacks coherence or sense of purpose, or is not informative, engaging, or accessible for the expected audience.  |  |
| **Depth** | Theological depth or content of the item are appropriate for the expected audience. |  | Theological depth or content of the item are inappropriate for the expected audience. |  |
| **Length** | Length or duration of the item is appropriate for the expected audience. |  | Length or duration of the item is inappropriate for the expected audience. |  |
| **Skills** | The item demonstrates competence in handling the chosen media. |  | Further work required to develop skills in use of this media type in this context. |  |
| **Specific to Media Type G** | Engaging, creative, original, culturally relevant, and (if staged) skilfully presented. Helpful in provoking engagement with the theological issue, or in encouraging worship or prayer. |  | Lacks clarity of purpose, cultural relevance or originality. If staged, more work is required to achieve skilful presentation. Not clear how helpful the item would be in provoking engagement with the issue, or encouraging worship or prayer. |  |

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| **Tutor’s Comments**Click here and type. The box will expand as required. |
| **Tutor’s Assessment: overall, has this piece met the assessment criteria?***Note that the THEME criterion MUST be Met, plus the majority of the other criteria.* |
| Met |  | Not Yet Met |  |