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| **MEDIA CODE H** | **Theological Themes Cover Sheet:**  Meditation, Poem, Journal Entry or Prayer | LPWL Logo final.jpg |

***Information about this form:***

*This form should accompany a portfolio item of Media Type H.*

*The evidence you provide in your portfolio should include:*

* *The full text of the meditation, poem, journal entry or prayer. An audio file may be included.*
* *Some commentary to interpret the piece and show how it connects with, and explores, the chosen theological theme.*

*The form and accompanying evidence should be placed in Folder 4 of the Portfolio Template (Theological Themes).*

*Note that text boxes will expand as you type and the form may expand to three pages when complete.*

**Student Name:** Click here and type your name **Date:** Click here for calendar

**Student PIN:** Click here and type your PIN

What theological theme are you exploring? Choose an item from the list

Have you used this item in practice? Yes  **** No  ****

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| **A brief description of the background, context and purpose of the item** [guideline 100-300 words].  Click here and type. The box will expand as required. |

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| **Why I have included this item** [No more than 100 words]  Click here and type. The box will expand as required. |

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| **A reflection on this item, including my thoughts on the item some time after I produced it, and on how my understanding of the theological theme has developed** [suggested length 100-300 words].  Click here and type. The box will expand as required. |

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| **For Tutor’s Use** | | | | |
| **Assessment Criteria** | **MET** | | **NOT YET MET** | |
| **Theme (this criterion MUST be met** | **Demonstrates clear knowledge and understanding of the theological theme.** |  | **Demonstrates inadequate knowledge or understanding of theological theme.** |  |
| **Suitability** | A good fit between theme and the chosen media option. |  | A poor fit between theme and the chosen media option. |  |
| **Theology** | Awareness of the connection between this theme and the Bible, Christian tradition and experience. |  | Little sense of any relationship between the theme and the Bible, Christian tradition and experience. |  |
| **Life** | Clear recognition of the links between the theological theme and contemporary life. |  | Little attention to links between the theological theme and contemporary life. |  |
| **Reflection** | Clear evidence of theological reflection on this theme and context. |  | Lack of evidence of theological reflection on this theme and context. |  |
| **Structure** | Item is informative, engaging, and accessible for the expected audience with a coherent structure and sense of purpose. |  | Item lacks coherence or sense of purpose, or is not informative, engaging, or accessible for the expected audience. |  |
| **Depth** | Theological depth or content of the item are appropriate for the expected audience. |  | Theological depth or content of the item are inappropriate for the expected audience. |  |
| **Length** | Length or duration of the item is appropriate for the expected audience. |  | Length or duration of the item is inappropriate for the expected audience. |  |
| **Skills** | The item demonstrates competence in handling the chosen media. |  | Further work required to develop skills in use of this media type in this context. |  |
| **Specific to Media Type H** | Engaging and accessible item, with appropriate style and use of language, encouraging a transformative encounter with God and further reflection by the reader or listener. |  | More work required to make the item engaging or accessible, including on style or use of language. Unlikely in its current form to encourage or inspire further thought or reflection. |  |

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| **Tutor’s Comments**  Click here and type. The box will expand as required. | | | |
| **Tutor’s Assessment: overall, has this piece met the assessment criteria?**  *Note that the THEME criterion MUST be Met, plus the majority of the other criteria.* | | | |
| Met |  | Not Yet Met |  |