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| **MEDIA CODE K** | **Theological Themes Cover Sheet:**  Sermon (or Equivalent) | LPWL Logo final.jpg |

***Information about this form:***

*This form should accompany a portfolio item of Media Type K and is* ***only available for Local Preachers****.*

*The evidence you provide in your portfolio should include:*

* *A full script or transcript of sermon (or equivalent) and/or an audio or video recording.*
* *Any supporting resources (e.g. images, video clips or PowerPoint slides) necessary to enable the assessor to understand the item in its context.*

*The form and accompanying evidence should be placed in Folder 4 of the Portfolio Template (Theological Themes).*

*Note that text boxes will expand as you type and the form may expand to three pages when complete.*

**Student Name:** Click here and type your name **Date:** Click here for calendar

**Student PIN:** Click here and type your PIN

What theological theme are you exploring? Choose an item from the list

Have you used this item in practice? Yes  **** No  ****

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| **A brief description of the context, including Bible reading(s) used and your aims or intentions for the sermon** [No more than 100 words]  Click here and type. The box will expand as required. |

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| **Why I have included this item** [No more than 100 words]  Click here and type. The box will expand as required. |

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| **A brief reflection on this item and what you have learned through preparing and using it**  [Guideline 200-500 words]  Click here and type. The box will expand as required. |

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| **For Tutor’s Use** | | | | | | | |
| **Assessment Criteria** | **MET** | | | | **NOT YET MET** | | |
| **Theme (this criterion MUST be met** | **Demonstrates clear knowledge and understanding of the theological theme.** | | |  | **Demonstrates inadequate knowledge or understanding of theological theme.** | |  |
| **Suitability** | A good fit between theme and the chosen media option. | | |  | A poor fit between theme and the chosen media option. | |  |
| **Theology** | Awareness of the connection between this theme and the Bible, Christian tradition and experience. | | |  | Little sense of any relationship between the theme and the Bible, Christian tradition and experience. | |  |
| **Life** | Clear recognition of the links between the theological theme and contemporary life. | | |  | Little attention to links between the theological theme and contemporary life. | |  |
| **Reflection** | Clear evidence of theological reflection on this theme and context. | | |  | Lack of evidence of theological reflection on this theme and context. | |  |
| **Structure** | Item is informative, engaging, and accessible for the expected audience with a coherent structure and sense of purpose. | | |  | Item lacks coherence or sense of purpose, or is not informative, engaging, or accessible for the expected audience. | |  |
| **Depth** | Theological depth or content of the item are appropriate for the expected audience. | | |  | Theological depth or content of the item are inappropriate for the expected audience. | |  |
| **Length** | Length or duration of the item is appropriate for the expected audience. | | |  | Length or duration of the item is inappropriate for the expected audience. | |  |
| **Skills** | The item demonstrates competence in handling the chosen media. | | |  | Further work required to develop skills in use of this media type in this context. | |  |
| **Specific to Media Type K** | Engaging, well-structured and accessible, with clear focus and direction and coherent engagement with biblical and theological material. Appropriate for an act of worship as part of a transformative encounter with God. | | |  | More work required on structure, focus and direction of sermon, or coherent use of biblical or theological material. Sermon unlikely to engage intended listeners or to encourage a transformative encounter with God. | |  |
| **Tutor’s Comments**  Click here and type. The box will expand as required. | | | | | | | | |
| **Tutor’s Assessment: overall, has this piece met the assessment criteria?**  *Note that the THEME criterion MUST be Met, plus the majority of the other criteria.* | | | | | | | | |
| Met | |  | Not Yet Met | | |  | | |