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| **MEDIA CODE L** | **Theological Themes Cover Sheet:**Analysis of, or reflection on, an item of contemporary culture | LPWL Logo final.jpg |

***Information about this form:***

*This form should accompany a portfolio item of Media Type L.*

*The evidence you provide in your portfolio should include:*

* *An analysis of, or reflection on, the chosen item that shows clearly that shows how it enables engagement with the chosen theme [guideline 1000 – 1500 words].*
* *If you delivered a presentation, any notes, handouts or other resources made available to participants. This may include non-text media, e.g. PowerPoint slides, audio / visual files if used and photos of objects.*

*The form and accompanying evidence should be placed in Folder 4 of the Portfolio Template (Theological Themes).*

*Note that text boxes will expand as you type and the form may expand to three pages when complete.*

**Student Name:** Click here and type your name **Date:** Click here for calendar

**Student PIN:** Click here and type your PIN

What theological theme are you exploring? Choose an item from the list

Have you used this item in practice? Yes  **** No  ****

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| **Summary or description of the item on which the reflection is based. This may include song lyrics, images, audio/visual files and/or a brief account of the item** [guideline 100-300 words].Click here and type. The box will expand as required. |

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| **Why I have included this item** [No more than 100 words]Click here and type. The box will expand as required. |

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| **For Tutor’s Use** |
| **Assessment Criteria** | **MET** | **NOT YET MET** |
| **Theme (this criterion MUST be met** | **Demonstrates clear knowledge and understanding of the theological theme.** |  | **Demonstrates inadequate knowledge or understanding of theological theme.** |  |
| **Suitability** | A good fit between theme and the chosen media option. |  | A poor fit between theme and the chosen media option. |  |
| **Theology** | Awareness of the connection between this theme and the Bible, Christian tradition and experience. |  | Little sense of any relationship between the theme and the Bible, Christian tradition and experience. |  |
| **Life** | Clear recognition of the links between the theological theme and contemporary life. |  | Little attention to links between the theological theme and contemporary life. |  |
| **Reflection** | Clear evidence of theological reflection on this theme and context.  |  | Lack of evidence of theological reflection on this theme and context. |  |
| **Structure** | Item is informative, engaging, and accessible for the expected audience with a coherent structure and sense of purpose.  |  | Item lacks coherence or sense of purpose, or is not informative, engaging, or accessible for the expected audience.  |  |
| **Depth** | Theological depth or content of the item are appropriate for the expected audience. |  | Theological depth or content of the item are inappropriate for the expected audience. |  |
| **Length** | Length or duration of the item is appropriate for the expected audience. |  | Length or duration of the item is inappropriate for the expected audience. |  |
| **Skills** | The item demonstrates competence in handling the chosen media. |  | Further work required to develop skills in use of this media type in this context. |  |
| **Specific to Media Type L** | Engaging and accessible item, with appropriate style and use of language and clear evidence of insight into the item in its cultural setting. Insightful theological reflection on the item in context, prompting further reflection by the reader. |  | More work required to demonstrate insight into the item and its context, and engage the reader. Insufficient evidence of theological reflection on the issues raised by the item, or engaging the reader in this reflection. |  |

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| **Tutor’s Comments**Click here and type. The box will expand as required. |
| **Tutor’s Assessment: overall, has this piece met the assessment criteria?***Note that the THEME criterion MUST be Met, plus the majority of the other criteria.* |
| Met |  | Not Yet Met |  |