**ART COLLECTION: ALL ITEMS WITH FRAMED DIMENSIONS** (as at 10.08.2022) - website

The measurements given below are in centimetres and the dimensions are of the **framed** works – the height, width of work then depth of frame (e.g. Adams’ *Christ’s Entry into Jerusalem* is 110 cm tall, 123 cm across, with a 2 cm deep frame).

(Please refer to *Seeing the Spiritual – A Guide to the Methodist Modern Art Collection* for the dimensions of the actual works without the frame).

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| **WORK** | **ARTIST**  | **MEDIUM** | **TITLE**  | **DIMENSIONS – in cms****Height x Width x Depth [frame/max]** |
| **MAIN COLLECTION** |
| MCMAC: 001 | ADA.1992 | Norman ADAMS | Watercolour | **Christ’s Entry into Jerusalem** | 110 x 123 x 2  |
| MCMAC: 002 | ADA.2017 | Norman ADAMS | Watercolour | **Behold the Man** | 88 x 87 x 3.5 |
| MCMAC: 003 | AIT.2010 | Craigie AITCHISON | Print | **Pink Crucifixion** | 95 x 84 x 4 |
| MCMAC: 004 | BAV.2015 | Richard BAVIN | Watercolour | **The Empty Tomb** | 80 x 95 x 2 |
| MCMAC: 005 | BEY.1990 | Ralph BEYER | Drawing | **The Son of Man is Come** | 42 x 59 x 2 |
| MCMAC: 006 | BRO.2004 | John BROKENSHIRE | Painting | **Untitled – Pentecost**  | 84 x 84 x 6 |
| MCMAC: 007 | BUR.1963 | Edward BURRA | Watercolour | **The Pool of Bethesda** | 136 x 180 x 2 |
| MCMAC: 008 | CAZ.1994.1 | Mark CAZALET | Oil on paper | **Nathaniel** | 40 x 38 x 6 |
| MCMAC: 009 | CAZ.1994.2 | Mark CAZALET | Oil on paper | **Fool of God** | 40 x 38 x 6 |
| MCMAC: 010 | CLA.1965.1 | Eularia CLARKE | Painting | **The Five Thousand** | 74 x 70 x 6 |
| MCMAC: 011 | CLA.1965.2 | Eularia CLARKE | Painting | **Storm over the Lake** | 73 x 73 x 6 |
| MCMAC: 012 | DeM.1962 | Roy de MAISTRE | Painting | **Noli Me Tangere** | 108 x 83 x 6 |
| MCMAC: 013 | DeM.1963 | Roy de MAISTRE | Painting | **The Supper at Emmaus** | 64 x 60 x 4 |
| MCMAC: 014 | EDM.1963 | Michael EDMONDS | Sculpture | **The Cross over the City** | 153 x 92 x 3 |
| MCMAC: 051 | EDM.2015 | Michael EDMONDS | Watercolour | **Crucifixion** | 39 x 35 x 2 |
| MCMAC: 015 | FRI.1962 | Elisabeth FRINK | Watercolour | **Pietà** | 102 x 81 x 2 |
| MCMAC: 016 | HAG.2007 | Philip HAGREEN | 6 x prints | **Natus Est** | 61 x 48 x 2  |
| MCMAC: 017 | HAMB.2011 | Maggi HAMBLING | Painting | **Good Friday – Walking on Water** | 68 x 83 x 4 |
| MCMAC: 018 | HAMI.2010 | Susie HAMILTON | Painting | **Ecce Homo** | 41 x 51 x 4.5 |
| MCMAC: 019 | HAW.1963 | Dennis HAWKINS | Painting | **Pentecost I** | 125 x 91 x 13 |
| MCMAC: 020 | HERB.1962 | Albert HERBERT | Painting | **Epiphany** | 90 x 77 x 5 |
| MCMAC: 021 | HERO.1990 | Patrick HERON | Painting | **Crucifix and Candles Night 1950** | 57 x 47 x 5 |
| MCMAC: 022 | HIC.2011 | Clive HICKS-JENKINS | Painting | **The Woman taken in Adultery** | 129 x 98 x 4 |
| MCMAC: 023 | HOWA.2004 | Ghislaine HOWARD | Painting | **The Washing of the Feet** | 115 x 140 x 7 |
| MCMAC: 024 | HOWS.2010 | Peter HOWSON | Drawing | **Christ Walking on the Water** | 46 x 37 x 2 |
| MCMAC: 025 | HOY.1962 | Francis HOYLAND | Painting | **Holy Communion Predella** | 40 x 205 x 6 |
| MCMAC: 026 | HOY.1963.1 | Francis HOYLAND | Painting | **Nativity Polyptych** | 88 x 129 x 6 |
| MCMAC: 027 | HOY.1963.2 | Francis HOYLAND | Painting | **Crucifixion Polyptych** | 126 x 86 x 6 |
| MCMAC: 028 | ISE.1963 | Jacques ISELIN | Painting | **The Elements of the Holy Communion** | 195 x 118 x 7 |
| MCMAC: 029 | JON.2009 | David JONES | Woodblock | **Three Kings** | 10 x 8 [woodblock]53 x 30 x 30 [plinth/box] |
| MCMAC: 030 | LeB.1962 | Philip LE BAS | Painting | **The Stripping of Our Lord** | 56 x 46 x 5 |
| MCMAC: 031 | LEE.1963 | Theyre LEE-ELLIOTT | Watercolour | **Crucified Tree Form – The Agony** | 104 x 83 x 3 |
| MCMAC: 032 | MUA.2008.1 | John MUAFANGEJO | Print | **Judas Iscariot …** | 61 x 71 x 2 |
| MCMAC: 033 | MUA.2008.2 | John MUAFANGEJO | Print | **Israel, Jews, Christians, Heathens …** | 78 x 59 x 2 |
| MCMAC: 034 | MYN.2004 | Nicholas MYNHEER | Painting | **Rest on the Flight to Egypt** | 37 x 67 x 5 |
| MCMAC: 035 | REI.1962.1 | John REILLY | Painting | **Cain and Abel** | 104 x 134 x 6 |
| MCMAC: 036 | REI.1962.2 | John REILLY | Painting | **The Feeding of the Five Thousand** | 93 x 134 x 6 |
| MCMAC: 037 | REI.1962.3 | John REILLY | Painting | **The Healing of the Lunatic Boy** | 78 x 117 x 6 |
| MCMAC: 038 | REI.1962.4 | John REILLY | Painting | **The Raising of Lazarus** | 93 x 114 x 6 |
| MCMAC: 039 | RIC.1962 | Ceri RICHARDS | Watercolour | **The Supper at Emmaus** | 48 x 49 x 4 |
| MCMAC: 040 | ROB.1963 | William ROBERTS | Painting | **The Crucifixion** | 89 x 104 x 6 |
| MCMAC: 041 | ROG.1962 | Peter ROGERS | Painting | **The Mocking of Christ** | 134 x 113 x 6  |
| MCMAC: 042 | ROG.1963 | Peter ROGERS | Painting | **The Ascension** | 139 x 113 x 6 |
| MCMAC: 043 | ROU.1962.1 | Georges ROUAULT | Print | **Aimez-Vous les Uns les Autres** | 89 x 66 x 2 |
| MCMAC: 044 | ROU.1962.2 | Georges ROUAULT | Print | **Obéissantjusqu’à la mort …** | 81 x 61 x 2 |
| MCMAC: 045 | SAH.2004 | Jyoti SAHI | Painting | **Dalit Madonna** | 155 x 127 x 7 |
| MCMAC: 046 | SOU.1962 | Francis SOUZA | Painting | **The Crucifixion** | 125 x 89 x 5 |
| MCMAC: 047 | STE.1964 | Euryl STEVENS | Painting | **The Raising of Lazarus** | 138 x 114 x 4 |
| MCMAC: 048 | SUT.1963 | Graham SUTHERLAND | Painting | **The Deposition** | 70 x 61 x 6 |
| MCMAC: 049 | WAT.2010.1 | Sadao WATANABE | Print | **Christ Enters Jerusalem** | 122 x 89 x 2 |
| MCMAC: 050 | WAT.2010.2 | Sadao WATANABE | Print | **People Visit the Stable** | 96 x 75 x 3 |