## 437. When the music fades

Concert key: E<sup>b</sup> major

all about you Jesus.



Chords key: E<sup>b</sup> major (concert) 2 verses and a Pre-Chorus + Chorus Structure: Verse 1:  $E_p$  $B^b$ Fm<sup>7</sup>  $B^b$ When the music fades all is stripped away and I simply come;  $E_p$  $B^b$ Fm<sup>7</sup> longing just to bring something that's of worth, that will bless your heart. Pre-Chorus: Fm<sup>7</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup>/G I'll bring you more than a song, for a song in itself is not what you have required.  $B^b$ E<sup>b</sup>/G You search much deeper within through the way things appear,  $B^b$ Fm<sup>7</sup> E<sup>b</sup>/G you're looking into my heart. Chorus:  $F_{p}$ Bb/D Fm<sup>7</sup>  $E_p$ I'm coming back to the heart of worship, and its all about you, all about you Jesus. B<sup>b</sup>/D I'm sorry Lord for the thing I've made it, when it's all about you,  $A^b$  $B^b$  $F^b$ 

Matt Redman (b. 1974)

Words and Music: (c) 1997, Thankyou Music. Administered by worshiptogether.com Songs, excluding UK & Europe, administered by Kingswaysongs, a division of David C Cook <tym@kingsway.co.uk> Used by permission.