

“I am delighted to pay tribute to the stimulating role played by the Methodist Collection at a crucial stage in my life, helping me realise just how much I relished the challenge of writing about art.”

RICHARD CORK

Writer, broadcaster and art critic

The Methodist Modern Art Collection has been seen and appreciated by thousands of people. It was established during the 1960s with funds from a charitable source and has travelled widely since then – to town and city galleries, cathedrals, churches and schools, usually showing at five or six venues a year.

Famous names from the British art world of the last hundred years are represented, such as Edward Burra, Patrick Heron, Graham Sutherland and Elisabeth Frink. Contemporary works by Maggi Hambling, Craigie Aitchison, Indian artist Jyoti Sahi and Sadao Watanabe from Japan are amongst the more recent acquisitions. Still expanding, it comprises more than fifty paintings, drawings, prints, relief and mosaic works, all of which feature aspects of the Christian narrative and experience.

Methodist Modern Art Collection



The Friends of the Methodist Modern Art Collection have, since inception in 2008, played an invaluable part in supporting the Collection and its role in education and outreach.

BEFRIEND THE COLLECTION!

VISION 'SEEING THE SPIRITUAL'

The Management Committee see the Collection as a treasure of both the church and the wider community, regardless of faith or commitment. Our vision is that it should feed the spirit and stimulate conversation about faith in the world today.

This vision is to be achieved by

Lending the works for exhibitions of national and international interest

Commissioning artists and inspiring them to make new works

Holding talks, lectures and study days in galleries, churches and theological colleges

Providing material for study, discussion and worship

Reaching wide audiences by exhibiting across the UK, and beyond



Patrick Heron (1920–1999),
The Crucifix and Candles: Night, 1950, oil

ROLE OF THE FRIENDS GROUP

The Collection receives support from central Methodist Funds but needs financial assistance beyond that given from the original charitable source. Friends of the Methodist Modern Art Collection support the work by agreeing to contribute a sum each year. They are also invited to offer assistance to the Management Committee, for example, by 'partnering' a group that is planning an exhibition.

The Friends Group will appeal to those who have hosted or visited an exhibition of the Collection, and to those who see the value of a travelling collection of modern Christian art.

The Collection needs your help to develop in the following areas

New acquisitions

Promotion and outreach

Education and interpretation

Collection care and conservation



Eularia Clarke (1914–1970),
Storm over the Lake, 1963, oil

CONTRIBUTING

Friends are invited to contribute a minimum of £20 per annum for an individual, £25 for two people at the same address and £50 per annum for an institution (e.g. church, cathedral, college).

Friends are asked to commit this sum through Gift Aid where possible. Please complete the Application Form.

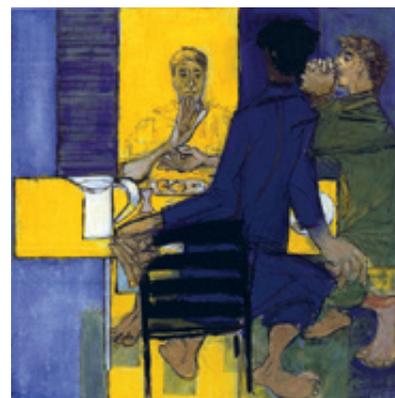
Friends of the Collection will receive

The Collection's Annual Report

Newsletters, detailing recent exhibitions and new acquisitions

Email bulletins with information about upcoming exhibitions and invitations to private views

Invitations to lectures and events with a speaker or artist with work in the Collection



Ceri Richards (1903–1971),
The supper at Emmaus, 1958, gouache



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