

# HOLINESS AND JUSTICE



Resource List

# Holiness and Justice

## Resource List

This is an attempt to put together a list of some resources you can use to explore the themes of holiness and justice. Some are academic books; the rest is a mixture of books, fiction and non-fiction, and films. Some of them touch upon the subjects tangentially, others deal with one issue but not the other. Most will leave you with many more questions than answers. As you read or view them, ask yourself: what is the understanding of holiness or justice expressed here? What resonates with my experience, and what is missing?

In the second half of this booklet, there are more suggestions from friends and colleagues in the Discipleship and Ministries Learning Network. If you come across other resources you think are useful, we'd love to hear about them and why. You can do this by emailing [networksupport@methodistchurch.org.uk](mailto:networksupport@methodistchurch.org.uk).

Roger Walton and Rachel Lampard



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# Theology

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**Helen Cameron, *Just Mission: Practical Politics for Local Churches*** (London, SCM Press, 2015)

– an introduction to practical politics for local churches.

**Judy Hirst, *Struggling to be Holy*** (London, Darton, Longman and Todd, 2008) – an easy and engaging read full of good stories and taking the reader to the heart of Christian holiness with humour and profundity. It would work well in a house group or cell group.

**Theodore W Jennings Jr, *Good News to the Poor: John Wesley's Evangelical Economics*** (Nashville, Abingdon Press, 1990) – a challenging look at Wesley's theology through the lens of his commitment to the poor.

**Donald Nicholl, *Holiness*** (London, Darton, Longman and Todd, 2004) – an accessible exploration of the nature of holiness written from a Christian faith perspective but drawing on insights from world faiths.

**Elizabeth Phillips, *Political Theology: A Guide for the Perplexed*** (London, T&T Clark, 2012) – an accessible introduction to issues and writers of political theology.

**Andrew Roberts, *Holy Habits*** (Welwyn Garden City, Malcolm Downs Publishing, 2016) – an excellent book on the theme of forming disciples, with short stimulating chapters with questions and actions to follow through. Ideal for small groups and individuals. See also [www.holyhabits.co.uk](http://www.holyhabits.co.uk).

*The Revd Andrew Roberts is a Learning and Development Officer serving the Bristol & West Midlands region, who worked with the Birmingham Circuit to develop the idea of 'holy habits'. His book, and the Birmingham Circuit programme which it complements, is based on ten 'holy habits' which are identified in the account of the earliest Christian church in Acts 2. It provides a very readable discussion of the vital importance in spiritual formation of the development of habitual practices, such as prayer, giving, Bible reading, and eating together. The principles of 'holy habits' and how they work out in the practicalities of the Christian life are copiously illustrated with stories of Christians living their faith in many different situations. This book works equally well for group study as for personal reading. (Tony Moody)*

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# Non-fiction

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**Danny Dorling, *Injustice: Why Social Inequality Still Exists*** (Bristol, Policy Press, 2015) – Dorling argues that economic inequalities will persist and continue to grow for as long as we tolerate the injustices which underpin them.

**Brian Frost, *Pioneers of Social Passion: London's Cosmopolitan Methodism*** (London, Epworth Press, 2006) – London Methodists living out holiness and justice.

**John Hills, *Good times, Bad Times: The Welfare Myth of Them and Us*** (Bristol, Policy Press, 2014) – an accessible exploration of the myths and facts of welfare in the UK, one of the key justice issues of today.

**John Hull, *Touching the Rock: an Exploration of Blindness*** (London, SPCK, 2016) – an exploration of faith through the experience of becoming blind.

*When John Hull died in 2015, he left behind an amazing legacy of teaching, writing, friendships and more. Touching the Rock is one part of that. The book is an exploration of blindness: a record of Hull's reflections, recorded on*

*cassette, for the three years after "the last light sensations". Hull went blind over a number of years as an adult; Touching the Rock charts his explorations of the transition from being a sighted to a blind person, while he continued his work as an academic, his family life and his theological explorations.*

*John Hull is deeply honest and penetrating in interrogating his experience and responses. He is humorous and sharp about the misconceptions among sighted people about what it is to be blind. The book discusses difficulties, regrets, adjustments and every urge to fight the reality of blindness, right through to the possibility that there might even be a gift in his blindness as well. Hull's journey with God and into God in the darkness is a wonderful and challenging read.*

*This story is also told in the recent film Notes on Blindness. John Hull's theological reflections and his passion for justice can be followed up in his other books. (Jane Craske)*

**Robert Macfarlane, *The Wild Places*** (London, Granta Books, 2008) – a man's encounters with the wild places of Britain. Where do you experience closeness to God?

**Nelson Mandela, *Long Walk to Freedom*** (London, Abacus, 1995)

– the memoirs of the outstanding moral and political leader of our time. What does justice mean in apartheid South Africa, and beyond?

*It is easy to laud virtue in the abstract, but how is it possible to practise forgiveness and reconciliation in response to a situation of profound and prolonged abuse and oppression? Nelson Mandela's autobiography not only demonstrates that this is possible, but shows how it can be done without any compromise of a commitment to justice or the readiness to combat the evil to which it responds. Mandela's lifelong struggle against the racial, social and economic oppression embodied in apartheid, and the colonialism out of which it arose, should inspire every Christian seeking to understand what the commitment to social justice means in individual lives and in the wider socio-political arena. (Tony Moody)*

**Malcolm Muggeridge and Cormac Murphy O'Connor, *Something Beautiful for God: Mother Teresa of Calcutta*** (Oxford, Lion Publishing, 2009)

– an insight into lived holiness.

**Anthony Reddie, *Is God Colour-Blind?*** (London, SPCK, 2010)

– Reddie applies the lessons of black theology in a pastoral context and draws on his extensive experience of working with churches on issues surrounding racial justice and Christian ministry. He offers a series of short stories, followed by theological reflection and analysis, which suggest new ways of understanding 'self' and 'other' in terms of Christian practice. The book provides food for thought and practical resources for those who are striving for a society where we are all equally accepted as God's children, no matter what our ethnic origin or skin colour.

**Chris Riddell, *My Little Book of Big Freedoms*** (London, Amnesty International, 2015) – human rights in illustrated form for children.

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## Fiction

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**Ian Morgan Cron, *Chasing Francis: A Pilgrim's Tale*** (Nashville, Zondervan,

2013) – a contemporary story of a 'successful' pastor's crisis and his renewal through discovering of Francis of Assisi.

*Here is a fiction full of truths. It's neither a history book nor a book on spirituality, but you can learn about both from it. Ian Morgan Cron's work took the Emerging Church scene by storm primarily, I think, because it*

*appealed to the movement's sense of ancient future – drawing deep from the past in order to reimagine a future. The reader shares in the pilgrimage of the main character, Chase, (re) discovering the lessons from St Francis. These valuable insights transform Chase's understanding of Church and mission, subverting many of the dominant missiological narratives of today. Cron's novel longs for an imaginative, creative Church that seeks beauty, dignity, meaning and transcendence where community isn't just a buzz word but a lived reality. This easy-to-read book is just the tonic for the missionally-minded who are frustrated with the all pervasive culture of church survival.*  
(Simon Sutcliffe)

**Patrick Gale, *A Perfectly Good Man***

(London, Fourth Estate, 2012)

– the aftershocks of a suicide in a local community. What is goodness?

**Cormac McCarthy, *The Road***

(London, Picador, 2009)

– what does it mean to re-establish goodness and justice when the concepts themselves seem to have disappeared?

**China Mieville, *The City and the City***

(London, Macmillan, 2009)

– two cities co-exist in one space, with contact between them forbidden. What do we see and what do we avoid?

**Marilynne Robinson, *Gilead***

(2004), ***Home***

(2008), ***Lila***

(2015) (London, Virago) – three extraordinary novels about priesthood, faith, goodness and what it means to be holy, loving and human.

*Marilynne Robinson's three novels are deceptively simple monologues, which open a window into the lives of two families in the small and perfectly-formed mid-West community of Gilead in the mid to late twentieth century. But somehow the place and time don't matter except as a perfectly observed backdrop to the reflective monologues told by the Revd John Ames, Glory Boughton and then the stranger, who becomes Lila Ames. There are three books – but this is no trilogy, where one must be read after the other. Rather it is a trinity of interlocking stories and you might begin anywhere. The underlying stories are glimpsed though the wandering thoughts of the writers rather than told in a straight line from beginning to end: this might not suit everyone, but there are stories of prodigals and pious folk, insiders and outsiders, forgiveness, redemption and grace. These are most certainly parables and as you read (and for long afterwards) you will find yourself pondering kingdom things – holiness, generosity, welcome and much more. In Gilead John Ames writes of Lila when he first sees her: "It was the way*

*she seemed as if she didn't belong there, and at the same time as if she were the only one of us all who really did belong there". I'm not sure these are glimpses of holiness but we are certainly called to stop and look again at ourselves, at the everyday world around us and our relationships.*  
(Liz Stockdale)

**Sunjeev Sahota, *The Year of the Runaways*** (London, Picador, 2015)

– thirteen young men live in a house in Sheffield, each in flight from India. The novel explores what justice, and our society, looks like to humans living under pressure.

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## Films

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**12 years a slave** – a firsthand account of Solomon Northup, a free man made a slave.

*This is not an easy watch, but a shuddering and deeply affecting experience. Set in the American South, the film charts the capture and incarceration of an African-American man and the 12 years of human, man-made hell he experiences as a slave. It gives expression to the vicious nature of slavery and how it dehumanises all people involved in this unholy and ungodly human activity, whether slave or slave owner. The power of the film lies in the depiction of the human self to seek forms of transcendence. Human beings are created with an inalienable desire for freedom and full life. Watching the film I was proud to remember that John Wesley rejected the institution of slavery, as seen in*

*his landmark Thoughts on Slavery published in 1774. God in Christ is to be found particularly within those who are the 'least of these'. (Anthony Reddie)*

**Dead Man Walking** – asks questions about justice and mercy, and how we treat someone who has committed a dreadful crime.

*Sean Penn was Oscar-nominated for his stirring portrayal of Matthew Poncelet, who is on Louisiana's death row awaiting execution for a brutal murder. Susan Sarandon puts in an equally memorable, Oscar-winning, performance as Sister Helen Prejean, on whose real-life efforts to end the death penalty the film is based. While we come to identify with Poncelet through the genius of Penn's work, this film offers no easy answers to complex questions*

*about crime, punishment, revenge and the possibility of rehabilitation and reconciliation after appalling offences. It forces us to confront our own capacity for hatred, as well as need for forgiveness, and to acknowledge our own complicity in the spirals of distrust which permeate society. Not an easy film to watch, it is nevertheless one which you will never forget, and whose questions will haunt you forever. (Jonathan Dean)*

**Goodnight, and Good Luck** – set during the McCarthy investigations, this film looks at justice and the media at a time of extreme bigotry.

**The Help** – an aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African-American maids' point of view on the white families for which they work, and the hardships they go through on a daily basis. The film gives insights into injustice and holiness.

**The Mission** – the classic film about Jesuits and indigenous people in eighteenth-century South America which explores injustice, holiness and God's will.

*This classic film is a beautiful, moving account of the destruction in the eighteenth century of the vast commonwealth which the Jesuits established in South America. They*

*had aimed to serve indigenous peoples and protect them from the depredations of colonialism and an economic imperative based solely on the desire for profit. In a necessarily compressed but still gripping account, the film tells the story of one particular Jesuit mission, and the personalities involved in it, against the backdrop of European political machinations. (Although this is not part of the story of the film, the events which it depicts led to the suppression and disbanding of the Jesuit order.) In one sense it is a story of failure, as the colonial powers ravaged the Jesuit territories and massacred and enslaved the inhabitants. But the film is a powerful testimony to the Christian commitment to holiness and justice whatever the outcome of that commitment, and to the continuation of the struggle. (The Jesuit order was refounded in the nineteenth century and carried on its work, leading to yet more martyrdoms of members of the order in twentieth-century South America.) (Tony Moody)*

**Of Gods and Men** – a film by Xavier Beauvois. A group of Cistercian monks, living in and supporting their local community, face the threat of Islamic fundamentalists. Should they stay or flee? What is it to be a holy presence?

*This film is based on true events in Algeria in the 1990s. Following the murder of a group of foreign workers by Islamic fundamentalists a group of French Cistercian monks working in a remote town know that they may be next. Should they abandon the monastery and the Muslim community that depends on them or stay and risk death?*

*The story is told against a backdrop of post-colonial Algeria, beautiful mountain scenery and the slow contemplative life of a community of monks. As they live their lives and discuss their situation, the film draws you into the rhythm of monastic life and the painful and costly decision that has to be made. If you are looking for a fast-paced action movie then this is not for you. If you are looking for a meditation on discipleship, post-colonial mission, Islamic fundamentalism and a Christian response to violence then this film is a must. As it says on the sleeve notes of the DVD: "Building to an extraordinary climax, this beautifully directed, immaculately performed and award winning drama has been acclaimed as a masterpiece". (Jonathan Mead)*

**The Railway Man** – a former British Army officer, who was tormented

as a prisoner of war at a Japanese labour camp during World War II, revisits his experience and meets the man responsible for much of his mistreatment.

**The Way** – a grieving father walks the Camino way. This film offers different understandings of pilgrimage and holiness.

*Martin Sheen stars in this beautiful tale of pilgrimage, loss and the search for new purpose. Sheen plays Thomas Avery, a father who comes to ancient Camino de Santiago after the death of his son while undertaking the pilgrimage to Spain's foremost religious shrine and holy place. Avery decides to complete his son's pilgrimage himself, and along the way makes some unlikely new friends. All of them are seeking to find a fulfilment their lives have hitherto lacked; all of them find comfort and strength in each others' company. Shot in the spectacular countryside of northern Spain and chronicling something of the human quest for meaning, this is a haunting, memorable and captivating story which will speak to viewers in different ways about the things which offer us life in all its fullness. (Jonathan Dean)*

# Other resources useful in exploring Holiness and Justice

**Holiness and Justice** – holiness and justice flow from God's generous gift of love for us. Written by Rachel Lampard and Roger Walton, this small booklet explores what holiness and justice mean and how they affect the way we view the world and act in it. You can buy the booklets from Methodist Publishing

([www.methodistpublishing.org.uk/books/ab020-ct-16/holiness-and-justice](http://www.methodistpublishing.org.uk/books/ab020-ct-16/holiness-and-justice)) for 15p each for 1 to 49 copies, or 12p each for 50 or more. Alternatively you can download the booklet for free at [www.methodist.org.uk/media/2286893/conf-holiness-and-justice-booklet-0716.pdf](http://www.methodist.org.uk/media/2286893/conf-holiness-and-justice-booklet-0716.pdf).

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## Organisations and blogs

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**All We Can** – a pioneering international development, relief and advocacy organisation that believes in the power of partnership to bring about change in some of the world's poorest communities. It has its roots in the British Methodist Church and is inspired by Christian principles to focus on those in greatest need.

Alongside fundraising it produces Bible study and worship resources to help people reflect on, and engage with, the lives of the poorest. For example, *Refugees: "To all the People we can"* ([www.allwecan.org.uk/fundraising-packs/refugees-to-all-the-people-we-can](http://www.allwecan.org.uk/fundraising-packs/refugees-to-all-the-people-we-can)) focuses on the refugee crisis in Syria.

**Christian Aid** – Christian Aid has a wide range of resources for churches: [www.christianaid.org.uk/resources/churches/](http://www.christianaid.org.uk/resources/churches/).

### Examples include:

**Church Challenge** – a Christian Aid discipleship experience for your whole church to take part in, exploring the spiritual disciplines of prayer, simplicity and generosity: [www.christianaid.org.uk/resources/churches/church-challenge.aspx](http://www.christianaid.org.uk/resources/churches/church-challenge.aspx).

**Interactive Discussion** [www.christianaid.org.uk/resources/churches/home-group.aspx](http://www.christianaid.org.uk/resources/churches/home-group.aspx) – a Christian Aid's interactive single session for small groups that grapples with the subject of poverty in a personal way.

*Prophetic Voices* – a series of booklets to provide everything you need for a lively and informed faith discussion about some of the most vital issues connected with overcoming poverty in today's world: [www.christianaid.org.uk/resources/churches/prophetic-voices-discussion-starters.aspx](http://www.christianaid.org.uk/resources/churches/prophetic-voices-discussion-starters.aspx).

*Let Justice Flow: An Introduction to Social Justice* – Christian Aid and the URC introduce individuals and groups (particularly young people) to a range of concerns, including climate change, world trade, poverty and the stigma which often surrounds mental health and disability. The resource contains information, suggestions and activities to help young people in Church respond creatively to the challenges of social justice: [www.urc.org.uk/latest-news/1929-let-justice-flow](http://www.urc.org.uk/latest-news/1929-let-justice-flow).

**Joint Public Issues Team (JPIT)** – JPIT ([www.jointpublicissues.org.uk](http://www.jointpublicissues.org.uk)) is a venture of the Baptist Union of Great Britain, the Methodist Church, the United Reformed Church and the Church of Scotland. The organisation helps the four Churches work together on issues of justice and inequality. As well as raising awareness through its campaigns, JPIT has produced resources for churches to use to further explore some of the issues.

JPIT produced *The Lies We Tell Ourselves: Ending Comfortable Myths about Poverty*

([www.jointpublicissues.org.uk/wp-content/uploads/2013/05/Truth-And-Lies-Report-smaller.pdf](http://www.jointpublicissues.org.uk/wp-content/uploads/2013/05/Truth-And-Lies-Report-smaller.pdf))

This report debunks six commonly-held 'convenient myths' about poverty. It is easily accessible and its central premise is extremely convincing – the notion that poor people are themselves to blame for their poverty is quite simply a lie, which can be exposed through the use of relevant statistical information and the highlighting of some hard-hitting stories from those experiencing poverty. It concludes that the 'truth' is that injustice is the real cause of poverty in Britain.

#### Other reports and resources include:

*Human Rights: Thoughts and Reflections for Churches* [www.jointpublicissues.org.uk/wp-content/uploads/human-rights-thoughts-and-reflections-for-churches.pdf](http://www.jointpublicissues.org.uk/wp-content/uploads/human-rights-thoughts-and-reflections-for-churches.pdf)

*Faith in Foodbanks?* [www.jointpublicissues.org.uk/wp-content/uploads/faithinfoodbanks-full-resource.pdf](http://www.jointpublicissues.org.uk/wp-content/uploads/faithinfoodbanks-full-resource.pdf)

*Made for Goodness: A faithful response to the Refugee Crisis* [www.jointpublicissues.org.uk/wp-content/uploads/Made-for-goodness-A-faithful-response-to-the-refugee-crisis.pdf](http://www.jointpublicissues.org.uk/wp-content/uploads/Made-for-goodness-A-faithful-response-to-the-refugee-crisis.pdf)

JPIT also have a regular e-newsletter *Praxis* ([www.jointpublicissues.org.uk/newsletter/](http://www.jointpublicissues.org.uk/newsletter/)) and a blog which reflects on issues of justice and inequality (<http://www.jointpublicissues.org.uk/category/blogpost/>).

### **The Joseph Rowntree Foundation**

– an independent organisation working to inspire social change through research, policy and practice. On its website ([www.jrf.org.uk](http://www.jrf.org.uk)) is a wealth of reports and resources which identify the underlying causes of poverty and disadvantage, and offer possible solutions.

### **London Institute for Contemporary Christianity**

[www.licc.org.uk](http://www.licc.org.uk) – helps Christians engage biblically and relevantly with the issues they face. Its website ([www.licc.org.uk](http://www.licc.org.uk)) has forums and articles on work, media, youth, women, and engaging culture to support people in whole-life discipleship.

### **National Estate Churches Network**

[www.nationalestatechurches.org](http://www.nationalestatechurches.org)  
– a group of church workers, clergy, community workers and many others who live and work on housing estates. The network exists to strengthen local ministry and allow local people to have their say at national level.

**Tearfund** – Tearfund's church resources cover a range of social justice issues: [www.tearfund.org/en/about\\_you/resources/for\\_churches](http://www.tearfund.org/en/about_you/resources/for_churches).

### **Examples include:**

*Just People?* – a six-week interactive course looking at compassion and justice, enabling you and your church to affect change locally and globally: [https://resources.tearfund.org/tearfund\\_resources/public/saleproduct.jsf?catalogueCode=18808](https://resources.tearfund.org/tearfund_resources/public/saleproduct.jsf?catalogueCode=18808). (There is also a version of the course for student and young people: [https://resources.tearfund.org/tearfund\\_resources/public/saleproduct.jsf?catalogueCode=19590](https://resources.tearfund.org/tearfund_resources/public/saleproduct.jsf?catalogueCode=19590).)

**Theology Everywhere** – this blog (<https://theologyeverywhere.org>) is made available by the Methodist Church as one of the actions being taken to create a learning Church. Every Monday, a short article is posted which brings some theology to bear on an issue or topic. This offers some theological reflection people can read quickly to start their week, ponder on and contribute to as the week goes on.

### **Violence Against Women and Girls**

[www.vawgresourceguide.org](http://www.vawgresourceguide.org)  
– violence against women and girls (VAWG) is one of the most oppressive forms of gender inequality and stands

as a fundamental barrier to equal participation of women and men in social, economic, and political spheres.

**Useful reports on VAWG include:**

*Violence against Women and Girls* – an introductory overview of the global epidemic of violence against women and girls (VAWG): [http://www.vawgresourceguide.org/sites/default/files/briefs/vawg\\_resource\\_guide\\_introduction\\_nov\\_18.pdf](http://www.vawgresourceguide.org/sites/default/files/briefs/vawg_resource_guide_introduction_nov_18.pdf).

*End Violence against Women and Girls: A Different World is Possible* – a call for long-term and targeted action to prevent violence against women and girls: [http://www.endviolenceagainstwomen.org.uk/data/files/resources/19/a\\_different\\_world\\_is\\_possible\\_report\\_email\\_version.pdf](http://www.endviolenceagainstwomen.org.uk/data/files/resources/19/a_different_world_is_possible_report_email_version.pdf).

*What a Waste* – in calling for an integrated strategy to tackle VAWG in the UK, this document looks at the nature and impact of violence against women: [www.endviolenceagainstwomen.org.uk/data/files/resources/18/what-a-waste-2004.pdf](http://www.endviolenceagainstwomen.org.uk/data/files/resources/18/what-a-waste-2004.pdf).

*Women's World Day of Prayer (first Friday in March)* – a worldwide movement of Christian women, who come together to observe a common day of prayer held on the first Friday in March each year. For more information see <http://worlddayofprayer.net/index.html>; [www.wdpScotland.org.uk](http://www.wdpScotland.org.uk); [www.wwdp.org.uk](http://www.wwdp.org.uk); [www.cte.org.uk/groups/45615/home/contacts/bodies\\_in\\_association/womens\\_world\\_day/womens\\_world\\_day.aspx](http://www.cte.org.uk/groups/45615/home/contacts/bodies_in_association/womens_world_day/womens_world_day.aspx).

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## Books

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**Benjamin Pogrund, Robert Sobukwe: How Can Man Die Better** (Johannesburg, Jonathan Ball Publishers, 2006) – Robert Sobukwe is largely the forgotten hero of the struggle against apartheid. Like Nelson Mandela, he was imprisoned on Robben Island but his moral influence was so feared by the regime that he was kept away from other prisoners in order to prevent the 'contagion' from spreading. Methodists

should be particularly interested in the story of a devout African Christian, a product of the renowned Healdtown Methodist mission school, also attended by Nelson Mandela. Sobukwe founded the Pan Africanist Congress (PAC) which broke away from the African National Congress (ANC), to pursue more militant action at a point when many younger Black South Africans felt the ANC was not effective in combatting

the apartheid regime. Sobukwe's life was cut short by cancer, and the PAC followed a direction different to that envisaged by its founder, but Sobukwe stands as an example of how Christian love may be combined with militancy. On one occasion when his courtesy towards those who were persecuting him was questioned by a fellow activist, his response was that only love could change them. This biography is a testimony to the life of a great leader of the struggle for political liberation and a great Christian.

**Laurie Green, *Blessed are the poor? Urban Poverty and the Church***

(London, SCM Press, 2015) – the book introduces the reader to Britain's poorest housing estates and uses the radical edge of contextual theology to present a prophetic challenge to each one of us, and to a Church which is reluctant to respond seriously to the challenges of the Beatitudes.

**Steward Lansley and Joanna Mack, *Breadline Britain – The Rise of Mass Poverty*** (London, Oneworld, 2015)

– the authors track changes in deprivation and paint a devastating picture of the reality of poverty today and its causes, before outlining an alternative economic and social strategy.

**Osoba Otaigbe, *Building Cultural Intelligence in Church and Ministry: 10 Ways to Assess and Improve Your Cross-Cultural Competence in Church, Ministry and the Workplace***

(Authorhouse, 2016) – Revelation 7:9 paints an image of a great multitude from every nation, tribe, people and language worshipping before God. However, the reality of today's Church appears to be far removed from this heavenly vision.

This book has been written to address 'the elephant in the room', ie the culture clashes, conflict, mistrust, prejudice, discrimination, subtle avoidance and disconnection that still permeate both the Church and the workplace, in spite of the veneer of multicultural living and worship. Within this comprehensive guide, Otaigbe uses case studies and discussion questions to raise awareness of the need for Cultural Intelligence (CQ) – an increasingly acknowledged requirement for effectiveness in culturally diverse situations. The purpose of the book is to help individuals, small groups, churches and workplaces groom CQ through self-assessments and improvement workshops, leading to enhanced community bonding and cultural integration.

## **Additional Resources**

### **I Daniel Blake** (2016, available on DVD)

The story of a 59-year-old joiner as he tries to navigate the benefits system. Daniel Blake is forced to stop working because of heart disease, so applies for Employment and Support Allowance. Yet his benefits are taken away from him and he finds himself at the mercy of the bureaucratic system as he fights to get them back.

### **Silence** (2016, released on DVD 8 May 2017)

Directed by Martin Scorsese, *Silence* tells the story of two 17<sup>th</sup>-century Jesuit missionaries who face the ultimate test of faith when they travel to Japan in search of their missing mentor — at a time when Christianity was outlawed and their presence forbidden. The film brings Shusaku Endo's 1966 novel to life, examining the spiritual and religious question of God's silence in the face of human suffering.

### **The Eye in the Sky** (2015, available on DVD)

Colonel Katherine Powell (played by Helen Mirren) is in charge of a drone operation to capture terrorists in Kenya. Her mission escalates when a girl enters the kill zone triggering an international dispute over the implications of modern warfare.

### **Holiness and Justice: a reflection on seven images**

The Bristol and West Midlands DMLN Team has produced some group study material to supplement the *Holiness and Justice* booklet.

Using the images painted by Methodist Pioneer, presbyter and artist Ric Stott, the Revd Dr Caroline Wickens has brought together Bible study and prayers to help people engage with what holiness and justice in their own context.

You can follow the material any time of the year. But if you are seeking to use it during Lent or another period of less than seven weeks just select which of the seven pictures you work with. However, it is recommended that you begin with the first picture *Making a difference* and the accompanying material as this sets the tone for the other sessions.

You can download all the sessions through the team's Facebook page

([https://www.facebook.com/permalink.php?story\\_fbid=779848248833900&id=334381623380567&substory\\_index=0](https://www.facebook.com/permalink.php?story_fbid=779848248833900&id=334381623380567&substory_index=0))

Methodist Church House, 25 Marylebone Road, London NW1 5JR  
Tel: 020 7486 5502 [www.methodist.org.uk](http://www.methodist.org.uk)

Original artwork © Ric Stott

For more information about the Holiness and Justice series of paintings, please visit [www.iaskforwonder.com](http://www.iaskforwonder.com).  
The right of the artist to be identified as the illustrator of the work has been asserted in accordance with the  
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